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# WINNIE DIAZ SEMPIO

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[imdb.com/name/nm3897897/](https://www.imdb.com/name/nm3897897/) / [in au.linkedin.com/pub/winnie-sempio/2b/579/248](https://au.linkedin.com/pub/winnie-sempio/2b/579/248)

[sydneyfilmschool.com/community/profiles/winnie-sempio.aspx](https://sydneyfilmschool.com/community/profiles/winnie-sempio.aspx)



at

Writer/Producer/Editor

*Freelance*

- Short Films, Music Videos, Documentaries

Open for collaboration: [winniesempio@gmail.com](mailto:winniesempio@gmail.com)

Aug 2012 - Present

Associate Editor

*60 Minutes - Nine Network*

Ingesting, Subclipping, Multicam sync, transcoding media, preparing & managing story projects, tech support for offline editors & producers.

May 2011 - Jun 2011

Programming - Ingest Operator

*Seven Network*

Ingesting programmes for on air Promotions department on Avid MC, databasing shows on tape and video servers, archiving & file management, sending and receiving feeds, recording shows for later playback, logging shoot footage, file management of x-factor highlights, trouble shooting and management of tape transport and delivery to Melbourne Archives.

Dec 2009 - Jan 2011

Videotape Operator/Dubber

*Beyond International Productions*

- Dubbing tapes, Ingesting,
- Compilation for Producers Requests
- Broadcast Quality Checks
- Labeling Tapes and DVDs

Feb 2010 - Jun 2010

Post-Production Junior (Contract)

*Shooting Star Picture Company*

- Editing TV1 Cash Trivia Challenge
- Liaising with Broadcasters
- communicating to Production Manager regarding Post-Production Scheduling.

Feb 2009 - Feb 2008

Customer Service Liaison Officer

*Salmat Salesforce Australia – Federal Government, Department of Education*

- Handel enquires, complaints and program registrations regarding highereducation funding programs, government fee assistance, international studentscomplaints line, national tuition program

Feb 2012 - Present

Graduate Certificate

*AFTRS - Australian Film Television and Radio School*

Focus on Drama, Editing the Whole

Jan 2009 - Dec 2009      Diploma of Screen and Media  
*Sydney Film School*  
Specialization in Production Management & Post-Production (Editing)

Jan 2002 - Dec 2007      Victorian Certificate of Education  
*Sacred Heart Girls College*  
Deputy College Captain 2007  
Arts Captain 2007

2006 - 2007      Vocational Education and Training (VET) Certificate  
*Sandringham College*

Mark Warner  
Assistant Editor to Mark Warner  
SPIRITED FILMS

**Feature Film 'Careless Love'**

Jan – Mar 2011

**Dir.** John Duigan, **Producer.** Jenny Day

Duties: Working on Avid Media Composer; syncing rushes, file management, set-up of project files and media for the editor, maintaining communication with camera assist & sound crew regarding rushes quality check, sourcing sound fx & techsupport/troubleshooting.

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## Production Folio

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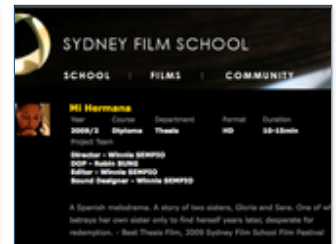
Producer - Tales in Space M...



Director & Editor - Mi Hermans



Editor - TV1 Trivia Challenge



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## Letter of Reference

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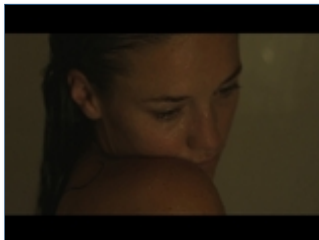
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## Sydney Film School Productions

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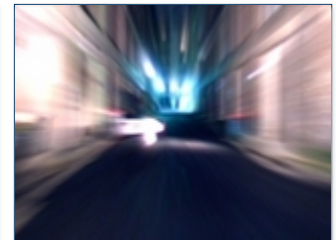
Producer - Flaw in Perfection



Producer - Reflections



Editor - The Dark Room



Editor - Insomniatic Dreams

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Editor - Catch



Director & Editor - Mi Hermana

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## PROGRAMS & SKILLS

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- Final Cut Pro (Advanced)
- Compressor (Advanced)
- AVID (Intermediate)
- After Effects (Basic)• Photoshop (Basic)• Pro-Tools & Soundtrack Pro (Basic)
- Dubbing, Ingesting & Mastering
- Microsoft Office
- Proficient in Mac and Windows OS

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## Objective

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To address my urgency to develop and construct my stories and others alike.

To collaborate with other similarly enthusiastic individuals, to observe their way of thinking and discover their stories.

To develop the highest technical skills, improve my way of creative thinking, network and ultimately edit and produce high quality screen content.

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## Production Work

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### Second Assistant Editor

**'Careless Love' Feature** (Dir. John Duigan) January 2011 - March 2011 **Producer - Tales in Space Music Video** (Broadcasted on ABC's Rage & Channel V) November 2010 **Producer - 'Beyond Reasonable Limits' Short**

**Sydney College of the Arts Master's Film** Freelance – Dir. Luk Varasin

September - December 2010 **Editor - 'Crossing the Line' Short**

**Sydney College of the Arts Master's Film** Freelance – Dir. Luk Varasin

June - July 2010

